

NRA SERVICE RIFLE 'INTERNATIONAL SR' COMPETITION

Stage 1 - The 100x Standing

- Distance 100yds
- Position Standing, followed by kneeling or squatting
- Rounds 10 to count
- Targets 1 x Fig 14 window
- Scoring 5 & 4 on the figure, 3 for hits in the window
- PROCEDURE
 1. Firers will be ordered to load, make ready and adopt the standing alert position with safety catches applied.
 2. The target will make five double exposures of '3 seconds up, 2 seconds down, 3 seconds up' at irregular intervals over a period of 2 minutes.
 3. The first shot at each double exposure is to be fired from the standing position and the second shot from either the kneeling or squatting position. Firers must return to the standing alert position after each double exposure.
 4. Scores will be communicated to the firing point and spotting discs shown for 25 seconds.

Stage 2 - The 200x Bisley Bullet

- Distance 200yds
- Position Prone
- Rounds 2 x sighting shots and 10 to count
- Targets 1 x Fig 14 window
- Scoring 5 & 4 on the figure, 3 for hits in the window
- PROCEDURE
 1. On completion of sighting shots firers will be ordered to load with 10 rounds and make ready.
 2. Targets will make ten appearances of three seconds at various places over a 6 ft frontage at irregular intervals of between 5 and 20 seconds. Only one shot to be fired at each exposure.
 3. Scores will be communicated to the firing point and spotting discs shown for 25 seconds.

Stage 3 - The 300x Kinnaird

- Distance 300yds
- Position Prone
- Rounds 10 to count
- Targets 1 x Fig 12
- Scoring 5 & 4
- PROCEDURE
 1. Firers will be ordered to adopt the prone position, load and make ready with safety catches applied.
 2. Targets will make ten appearances of three seconds at various places over a 6 ft frontage at irregular intervals of between 5 and 20 seconds. Only one shot to be fired at each exposure.
 3. Scores will be communicated to the firing point and spotting discs shown for 25 seconds.

Stage 4 - The 400x Sitting

- Distance 400yds
- Position Sitting
- Rounds 10 to count
- Targets 1 x Triple Fig 11
- Scoring 5 on the central target for a hit inside the 300mm circle (outer ring), 4 for a hit elsewhere on the central target and 2 for hit on the outer targets.
- PROCEDURE
 1. Firers will be ordered to load, make ready and adopt the standing alert position with safety catches applied.
 2. On appearance of the targets for 60 seconds, firers will adopt the sitting position, release safety catches and open fire.
 3. Scores will be communicated to the firing point and spotting discs shown for 25 seconds.

Stage 5 - The 500x Harassing Fire

- Distance 500yds
- Position Prone
- Rounds 2 sighting shots and 10 to count
- Targets 1 x Triple Fig 11
- Scoring 5 on the central target for a hit inside the 300mm circle (outer ring), 4 for a hit elsewhere on the central target and 2 for hit on the outer targets.
- PROCEDURE
 1. After 2 sighting shots have been completed, firers will be ordered to load, make ready and adopt the standing alert position with safety catches applied.
 2. On appearance of the targets for 60 seconds, firers will adopt the prone position, release safety catches and open fire.
 3. Scores will be communicated to the firing point and spotting discs shown for 25 seconds.

This match will be fired through by each detail as a complete match. All ammunition and equipment must be carried by the firer (safety supervisors may assist as required), however there will be minimal time for re-loading in between stages. **Scores will be given by distance on completion of the match.**

SATURDAY AFTERNOON 4 November 2017

START TIME 1.15PM

THE EXCELLENCE IN COMPETITION MATCH

Stage 1 - 400x Sustained Fire

- Distance 400 yds
- Position Sitting or kneeling
- No of shots 10 to count (2 magazines of 5 rounds)
- Target 1 x Fig 11
- Scoring 5 (240mm/blue circle) and 4
- Timing 1 exposure of 60 seconds
- PROCEDURE
 1. Firers will start 25 yds behind the 400 yds firing point with rifles loaded.
 2. When the targets are exposed firers will advance to the firing point, adopt the sitting or kneeling position, make ready and engage the target with 10 rounds.
 3. On completion of Stage 1 firers will be ordered to make safe, stand up, adopt the trail position and advance in line at a walking pace.

Stage 2 - 300x Rapid Fire Prone

- Distance 300 yds
- Position Prone
- No of shots 10 to count (2 magazines of 5 rounds)
- Target 1 x Fig 11
- Scoring 5 (240mm/blue circle) and 4
- Timing 1 exposure of 60 seconds
- PROCEDURE
 1. When approximately 25 yards behind the 300 yard firing point the targets will be exposed. Firers are to advance to the firing point, adopt the prone position, make ready and open fire.
 2. On completion of Stage 2 firers will be ordered to make safe, stand up, adopt the trail position and advance in line at a walking pace.

Stage 3 – 200x Rapid Fire Kneeling/Squatting

- Distance 200 yds
- Position Kneeling or squatting
- No of shots 10 to count (2 magazines of 5 rounds)
- Target 1 x Fig 12
- Scoring 5 (240mm/blue circle) and 4
- Timing 1 exposure of 50 seconds
- PROCEDURE
 1. When approximately 25 yards behind the 200 yard firing point the targets will be exposed. Firers are to advance to the firing point, adopt the kneeling or squatting position, make ready and open fire.
 2. On completion of Stage 3 firers will be ordered to make safe, stand up, adopt the trail position and advance in line at a walking pace.

Stage 4 - 100x Standing & Kneeling/Squatting

- Distance 100 yds
- Position Standing, then kneeling or squatting
- No of shots 10 to count (2 magazines of 5 rounds)
- Target 1 x Fig 12c
- Scoring 5 and 4
- Timing 1 exposure of 40 seconds
- PROCEDURE
 1. When approximately 25 yards behind the 100 yard firing point the targets will be exposed. Firers are to advance to the firing point, adopt the standing position, make ready and engage the target with 5 rounds, reload and then engage the target with 5 rounds from the kneeling or squatting position.
 2. On completion of the match scores will be relayed to the firing point by distance – no spotting discs will be shown.